

Witkacy 1939 2009

Manifesto

This is a new Artistic Festival which will take place in London and the U.K. during September 2009.

The time to celebrate Witkacy and the genius of Poland and its culture is now.

In the recent past Poland has become a truly dynamic bourgeoning economy in the centre of Europe.

Her citizens are now able to move freely throughout Europe and the world.

Prejudices against Poles and Polish culture are truly disappearing and the true magical value of the country of Poets and Revolutionaries is beginning to be seen

This will both celebrate and commemorate the life and death of Stanislaw Ignacy Witkiewicz 1885-1939 at the same time to commemorate seventy years since the outbreak of WWII and the Russian Invasion of Poland.

Witkacy 2009 will be based on the life and output of one of Poland's most colourful creatives. Whose work posthumously helped change the course of European history.

A dramatist, poet, novelist, painter, photographer, art theorist and philosopher, Witkacy will be comprehensively celebrated in the U.K. for the first time in this major event comprising more than twenty carefully thought out elements mystically enshrined within seven groupings.

Further details will appear on this site shortly.

Suffice to say that Witkacy 2009-Cultural Education is already active.

As the Artistic Director of this event I can point to activity over twenty years in the realm of Polish culture covering; acting, directing, pedagogy, presenting, programme making and translating.

During this period I have both participated in and contributed to a number of similar events outside the U.K. The first of these took place in St. Petersburg in 1993. I therefore have the kind of experience required to guarantee the highest possible quality for this sort of event.

Indeed discussions are underway with a number of Universities and theatre schools both in the U.K. and abroad who are very interested in adding their weight and prestige to this event.

This programme of; exhibitions, plays, broadcasts, seminars and educational projects has already received the broad support of the Polish Cultural Institute of London and the active interest of other important national bodies.

In addition to this; the three self financed pilot events; one workshop, one educational event for the young and a radio broadcast have already been met with great enthusiasm and public support.

Witkacy 2009 is bound to attract attention from a broad range of cultural audiences both in London and continental Europe.

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